



Legacy Patron Circle – Week 8

Talking Points

The Singular Story

Key Talking Points You Can Use with High-Net-Worth Clients

- Kevin G. Saunders creates the composition in the initial image, using an ultra-high-view camera system that creates a “master” file, capable of printing up to life size.
- From the master file, he applies self-taught artistry in the computer, every detail of light, form, and composition is manually refined without any AI. The computer is simply a modern tool.
- The result is a one-of-a-kind portrait that exists only once. No camera, no algorithm, and no AI can ever produce the same work again.
- This singular nature makes the portrait the authoritative visual record of who someone was in this exact moment in history, a true original that becomes an investment-grade family landmark engineered to stand the test of time.
- You gain political capital by introducing something rare and permanent that carries a multi decade proven track record of excellence and is recognizably the artist’s hand.

Powerful Quote You Can Share “A masterpiece is made, not taken.”

Links to the blog posts that will help provide more clarity:

<https://kgsstudios.com/tale-of-two-portraits/>

[Kevin G. Saunders Legacy Patron Circle](#)

